



St. Andrew's Night Dinner Dance

17 Novembre a Milano

THE DUKE OF ATHOLL'S REEL 8x32 J

| | | | | |
|------------------|----------------------|----------------------|----------------------|-----------|
| 1 2 S RA S LA | S↑ _R ① | S↑ _R ② | X _R 1 | 2 1 RL |
|------------------|----------------------|----------------------|----------------------|-----------|

Skilern, 1776, RSCDS Book 16.3 2C/4C longwise set.

DUNNET HEAD 4x32 R

| | | | | |
|--|--|---|---------------|-----------------|
| | | 8 | ALL ↑ ↓ | → to 2 3 4 1 |
|--|--|---|---------------|-----------------|

Peter Knight, Collins Pocket Reference 4C/4C longwise set.

BUTTERSCOTCH AND HONEY 4x32 S

| | | | | | |
|-----------------------------------|--|--|--|----------|--------------|
| S↑ _R ₂ ① | | | | ALL ④ | 2 3 4 1 ④ |
|-----------------------------------|--|--|--|----------|--------------|

Jean Attwood, Alexander Leaflets 4C/4C longwise set.

FLOWERS OF EDINBURGH 8x32 R

| | | | | | |
|--|---|--|---|---|----------|
| | S | | S | ↔ | 1 2 P |
|--|---|--|---|---|----------|

The Ballroom, 1827, RSCDS Book 1.6 3C/4C longwise set.

EIGHTSOME REEL 464 R

| | | | | | |
|-------------------|-----------------|-----------------|--------------------------------------|------------------|---|
| Introduction 8 | | | ALL S ₂ T _B | CHAIN 16 bars | 40 |
| ① inside 7 | ST _B | ST _B | | ② ① R ④ | Introduction ② ③ ④ ① ② ③ ④ R Bars 41-88 R Bars 1-40 |

1870, RSCDS Book 2.12 4C/4C square set.

SCOTCH MIXER 32 R

| | | | | | | | | | |
|------------|---|----|----|------------|---|------------|----------------|--|----------------------------|
| ① ② ① ② | 4 | RA | LA | ① ② ① ② | D | ① ② ① ② | T _R | | PROM to find new couple |
|------------|---|----|----|------------|---|------------|----------------|--|----------------------------|

2C/2C Progressive

THE DUKE AND DUCHESS OF EDINBURGH 8x40 R

| | | | | | | | |
|---|--|--|----|--|----|---------|-------|
| 1 2 3 ↑ T _B Skip change of step | | | RA | | LA | L+ ⑥ | 2 1 3 |
|---|--|--|----|--|----|---------|-------|

Allie Anderson & Florence Lesslie, 1947, RSCDS Book 39.7 3C/4C longwise set.

THE AUSTRALIAN LADIES 8x32 R

| | | | | | |
|------------------|---------------------------|--|---------------------------|--|---|
| X _R 2 | 3 1x RA | | 2 1 LA | | S X _R 2 ① ③ ② ① ③ S X _R |
| | S X _R 2 ① ③ | | S X _R 3 ① ② | | S X _R 3 ① ② |

Campbell, 1967, Glasgow Assembly 3C/4C longwise set.

VIRGINIA REEL 8x40 R

| | | | | | | | |
|-------------------|--------------------------------------|-------------------------|--|--|--|--|--|
| 1 2 3 4 ↑ ↓ | ALL T _R T _L | ALL T _B D | | | | | |
|-------------------|--------------------------------------|-------------------------|--|--|--|--|--|

Collins Pocket Ref Book 4C/4C longwise set.

CITY OF BELFAST 3x32 S

| | | | | | |
|--|--|--|--|---------------|--------------------------------------|
| | ① ② T _L 1/4 ① ② T _R 1/4 | | S↑ _R S ② ① ③ X _R S | Espagnole | 3 1 T _R T _L |
|--|--|--|--|---------------|--------------------------------------|

Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6 3C/3C longwise set.

MAIRI'S WEDDING 8x40 R

| | | | | | |
|------------------|--------------------|--|---|--|------------|
| T _R 1 | T _L 1/4 | | R | | 2 1 3 6 |
|------------------|--------------------|--|---|--|------------|

James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set.

THE PIPER AND THE PENGUIN 88 R

| | | | | | | | |
|---------------------------|----|-----------|---------------------------|-----------------------|----|-------|----|
| | RA | | LA | | RA | | LA |
| 1 3 T _R 1/4 | | 1 3 RL | 2 4 R 16 bars | | | Chase | |
| | | Chase | ALL T _R 1/4 | PROM anticlockwise | | | |

Roy Goldring, 2002, Scotia Suite 4C/4C square set.

| POSTIE'S JIG | | | 4x32 J | |
|--------------|--|--|--------|--|
| | | | | |
| | | | | |

Foy Clowes, Ormskirk 5

4C:4C longwise set.

| THE BLACK MOUNTAIN REEL | | | | 5x32 R | |
|-------------------------|--|--|--|--------|--|
| | | | | | |
| | | | | | |

Derek Haynes, 1968, Camforth Collection 3

5C:5C longwise set.

Auld Lang Syne – lyrics

Should auld acquaintance be forgot,
 And never brought to mind?
 Should auld acquaintance be forgot,
 And auld lang syne!

Chorus.-For auld lang syne, my dear,
 For auld lang syne.
 We'll tak a cup o' kindness yet,
 For auld lang syne.

And there's a hand, my trusty fere!
 And gie's a hand o' thine!
 And we'll tak a right gude-willie waught,
 For auld lang syne.

Chorus.-For auld lang syne, my dear,
 For auld lang syne.
 We'll tak a cup o' kindness yet,
 For auld lang syne.