



# Aberfeldy Highland Ball

## 1 Dicembre Blair Castle

EIGHTSOME REEL				464 R	
Introduction ⑧			ALL S <sub>2</sub> T <sub>B</sub>	CHAIN 16 bars 40	
① inside ⑦					Introduction R Bars 1-40

1870, RSCDS Book 2.12

4C/4C square set.

CIRCASSIAN CIRCLE			2x32 R	
	1 2 S <sub>2</sub> T <sub>B</sub>		1 2 P	

RSCDS Book 1.3

2C/2C Progressive.

POSTIE'S JIG				4x32 J	
				T <sub>3/4</sub>	
			1x 4x RL T <sub>R</sub>		

Foy Clowes, Ormskirk 5

4C/4C longwise set.

SHIFTIN' BOBBINS				8x32 R	

Roy Clowes, Ormskirk Book 6

3C/4C longwise set

MAIRI'S WEDDING				8x40 R	
				2 1 3 6	

James Cosh, 1959, 22 SCD & 1 other

3C/4C longwise set

LUCKENBOOTH BROOCH				8x32 J	
				1st time: T <sub>R</sub> 1 3 4 to Prom hold 2nd time: T <sub>R</sub> 3 4	

John Bowie Dickson, Glencarroch Sheet 28

3C/4C longwise set.

THE MONTGOMERIES' RANT				8x32 R	

Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.

DRUMELZIER				4x32 S	
				ALL S	

Christopher Blair, Two Scottish Country Dances

4C/4C longwise set

THE BLACK MOUNTAIN REEL				5x32 R	
				1 3 T <sub>L</sub> 1	

Derek Haynes, 1968, Camloth Collection 3

5C/5C longwise set.

CADGERS IN THE CANONGATE				8x48 R	
				1 2 S R A S L A	
				2 1 T <sub>L1/2</sub> RL	

Walsh, 1748, RSCDS Book 9.10

3C/4C longwise set.

THE WHITE HEATHER JIG				4x40 J	
				2 3 4 to: 1 2 3	

James Cosh, 22 SCD & 2 Others

4C/4C longwise set

THE DUKE AND DUCHESS OF EDINBURGH				8x40 R	
				2 1 3 6	

Allie Anderson & Florence Leslie, 1947, RSCDS Book 39.7

3C/4C longwise set.

WIND ON LOCH FYNE		3x32 S	

John Bowie Dickson, 1986, Dunedin 1 3C/3C triangular set.

FOURSOME REEL				32 S + 32 R	

RSCDS Book 3.11 Men start on bar 3 2C/2C 32 bars

THE REEL OF THE 51st DIVISION			8x32 R	

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.

HAMILTON HOUSE				8x32 J	

William Campbell, 1789, RSCDS Book 7.10 3C/4C longwise set.

JOHNNIE WALKER						64 S + 64 J	
LADIES 	ALL 	R 	MEN 	GRAND CHAIN 	A 	REPEAT IN JIG TIME	

Norman & Helen Robson, 1977, Whisky Collection 4C/4C square set.

DUKE OF PERTH				8x32 R	

The Ballroom, 1827, RSCDS Book 1.8 3C/4C longwise set.

**Auld Lang Syne – lyrics**

Should auld acquaintance be forgot,  
 And never brought to mind?  
 Should auld acquaintance be forgot,  
 And auld lang syne!

*Chorus.*-For auld lang syne, my dear,  
 For auld lang syne.  
 We'll tak a cup o' kindness yet,  
 For auld lang syne.

And there's a hand, my trusty fere!  
 And gie's a hand o' thine!  
 And we'll tak a right gude-willie waught,  
 For auld lang syne.

*Chorus.*-For auld lang syne, my dear,  
 For auld lang syne.  
 We'll tak a cup o' kindness yet,  
 For auld lang syne.