

DATA	FIGURE/PASSI	DANZE
9 settembre	PAS DE BASQUE	Good Hearted Glasgow (J 8x32 – 3c-4C set)
	SKIP CHANGE	Well done Jack (J 8x32 – 3c-4C set)
	SLIP STEP	The Dhoon (J4x32) 4C set
	TURN	
	CIRCLE HAND	
16 settembre	CAST DOWN/UP	Good Hearted Glasgow (J 8x32 – 3c-4C set)
	LEADING DOWN THE MIDDLE AND BACK	Well done Jack (J 8x32 – 3c-4C set)
	HAND ACROSS	The Dhoon (J4x32) 4C set
23 settembre	RIGHTS AND LEFTS	Good Hearted Glasgow (J 8x32 – 3c-4C set)
	FIGURE OF EIGHT	Machine without horses
30 settembre	REEL OF THREE	Machine without horses
	PUSETTE	Dashing White Sergeant
		Flower of Edinburgh
7 ottobre	TO IDENTIFY CORNERS	Dashing White Sergeant
		Duke of Perth
14 ottobre	TO IDENTIFY CORNERS	Dashing White Sergeant
		Duke of Perth
21 ottobre	PHRASING	Dunnet Head
	TO IDENTIFY CORNERS	Duke of Perth
	INTODUZIONE STRATHSPEY	Passi base: strathspey travelling step / strathspey setting step

WELL DONE JACK

(J8x32) 3C (4C set) RSCDS Book 29

1- 8 1s and 2s dance DoSiDo and turn partners RH 1½ times

9-16 1s and 2s dance DoSiDo and dance ½ R&L

17-24 2s+1s+3s set twice and turn partners RH

25-32 1s dance down below 3s, cast up behind 3s, dance up between 2s and cast to 2nd place

WELL DONE JACK					8x32 J
1 2 D	1 2 T_R1¹/₂	1x 2x D	1x 2x RL	2 1 3 S₂ T_R	

Walsh, 1719, RSCDS Book 29.3

3C/4C longwise set.

GOOD HEARTED GLASGOW

(J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times

9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple

17-24 1s lead down the middle and back to 2nd place own side

25-32 2s+1s+3s circle 6H round and back. 213

GOOD HEARTED GLASGOW				8x32 J
T_R 1	T_L1¹/₄	$\overbrace{2 \boxed{1} \text{ } \textcircled{1} 3}$ RA RA	$\overbrace{2 \textcircled{1} \text{ } \boxed{1} 3}$ LA LA	\rightleftarrows
				2 1 3 6

Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

THE DHOON

(J4x32) 4C set Jessie Hamilton SCDs for Children

1- 8 All (with nearer hands joined on sides) slip step right, slip step back and turn partner RH

9-16 All (with nearer hands joined on sides) slip step left, slip step back and turn partner LH

17-24 1s cast 1 place, dance to top and cast to 4th place

25-32 All circle 8H round and back

THE DHOON				4x32 J
$\overbrace{\boxed{1} \boxed{2} \boxed{3} \boxed{4}}$ \longleftrightarrow $\overbrace{\textcircled{1} \textcircled{2} \textcircled{3} \textcircled{4}}$ \longleftrightarrow	ALL T_R	$\overbrace{\boxed{1} \boxed{2} \boxed{3} \boxed{4}}$ \longleftrightarrow $\overbrace{\textcircled{1} \textcircled{2} \textcircled{3} \textcircled{4}}$ \longleftrightarrow	ALL T_L	$\overbrace{\textcircled{1} \textcircled{1} \textcircled{3}}$
				2 3 4 1 8

Jessie Hamilton, 1981, RSCDS Childrens Book .1

4C/4C longwise set.

THE MACHINE WITHOUT HORSES

Sets of four couples in longwise formation. After one turn through the dance, the dancing couple finish in second place and repeat the dance from this position, dancing with the two couples below them and finish at the bottom of the set. After two turns the new top couple begins.

Music: 8 x 32 bar jig / 2 counts per bar

1 – 4: 1st couple set and cast off one place. 2nd couple step up on bars 3-4.

5 – 8: 1st and 3rd couples dance right hands across once round.

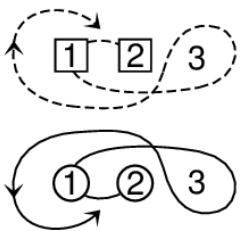
9 – 12: 1st couple set and cast up one place. 2nd couple step down on bars 11-12.

13 – 16: 1st and 2nd couples dance left hands across once round.

17 – 24: 1st couple, followed by 2nd couple who dance up the sides to begin, dance down between 3rd couple, cast up round them, dance up to the top, and cast off into second place, and 2nd couple dance up to top place.

25 – 32: 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

THE MACHINE WITHOUT HORSES			8x32 J
1 3 S 1 RA	1 2 S 1 LA		2 1 RL

Rutherford, 1772, RSCDS Book 12.12

3C/4C longwise set.

DASHING WHITE SERGEANT

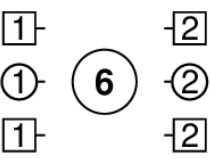
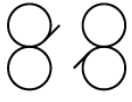
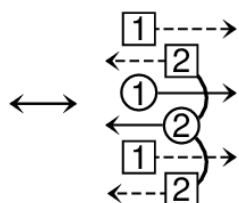
(R32) Round The Room 3 facing 3

1- 8 All circle 6H round and back

9-16 Centre dancer sets and turns 2H person on right, sets and turns 2H person on left

17-24 All dance reels of 3 with centre dancer passing LSh with person on right

25-32 All Adv&Ret, advance to meet next group of 3 dancers

DASHING WHITE SERGEANT				32 R
	1 2 ① ② S T_B 1 2	1 2 ① ② S T_B 1 2		

RSCDS Book 3.2

2T Progressive.

FLOWER OF EDINBURGH

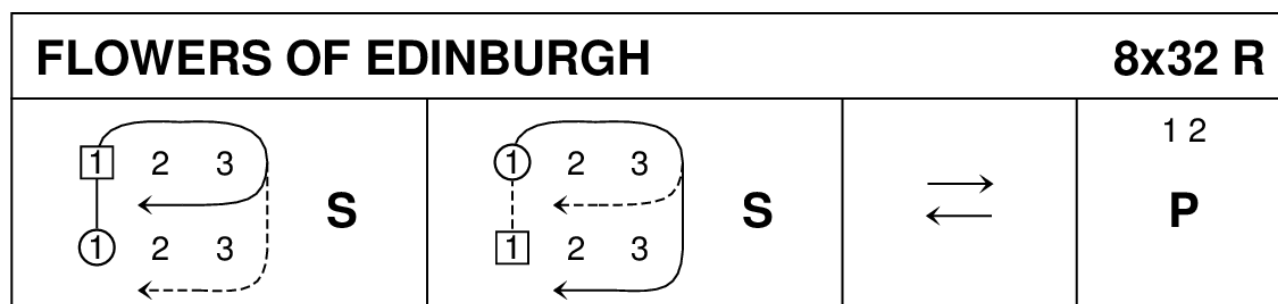
(R8x32) 3C (4C set)

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set

9-16 1M followed by partner repeat above Fig and set in own places

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette.



The Ballroom, 1827, RSCDS Book 1.6

3C/4C longwise set.

DUKE OF PERTH

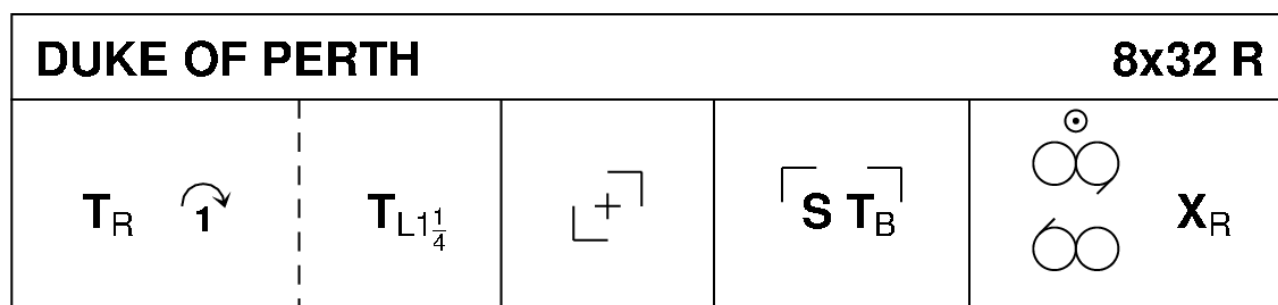
(R8x32) 3C (4C set)

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners

9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner

25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides.



The Ballroom, 1827, RSCDS Book 1.8

3C/4C longwise set.

DUNNET HEAD

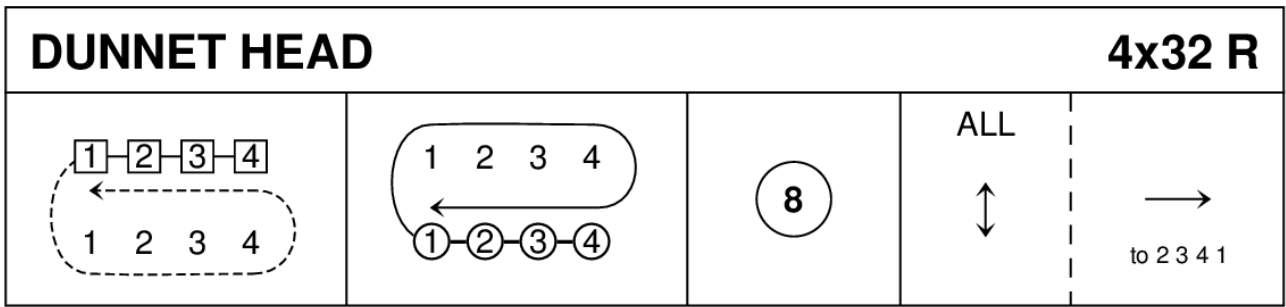
(R4x32) 4C set Peter Knight Guide To SCD (ex-Collins)

1- 8 1L followed by 2L+3L+4L dance across top of set, down behind Men, across the bottom and back to places

9-16 Men repeat above Fig

17-24 All circle 8H round and back

25-32 All Adv&Ret for 2 steps, 1s dance down to bottom



Peter Knight, Collins Pocket Reference

4C/4C longwise set

MONYMUSK

Preston RSCDS Book 11

Strathspey 8 x 32 bars 3 Couple Repeat 4 Couple Set Longwise Set

1-4 1s turn by the right and cast;

5-8 1s turn by the left $1\frac{1}{4}$ times, finishing 2M1L2L facing 3M1M3L in lines across;

9-10 all set;

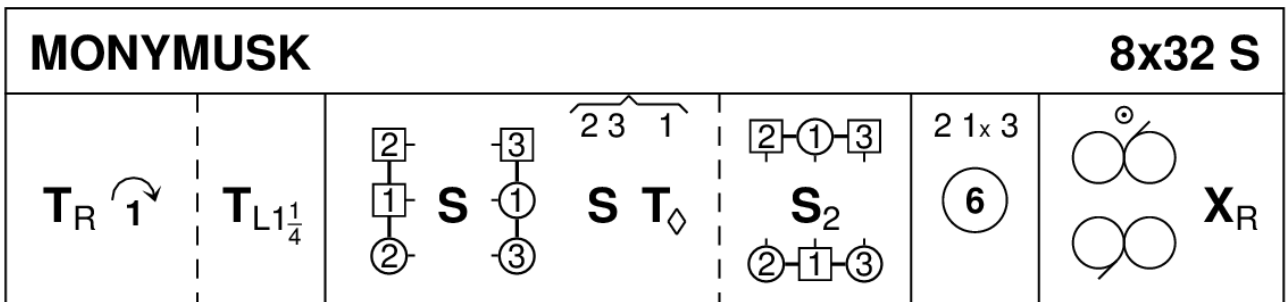
11-12 all set again (1s pulling right shoulder back on the second step), finishing 2s1s3s on the sides;

13-16 all set twice on the sides;

17-24 2s1s3s 6 hands round and back;

25-30 reels of 3 on the sides, 1s giving right shoulder to second corners;

31-32 1s cross to own sides in 2nd place.



Preston, 1786, RSCDS Book 11.2

3C/4C longwise set.