

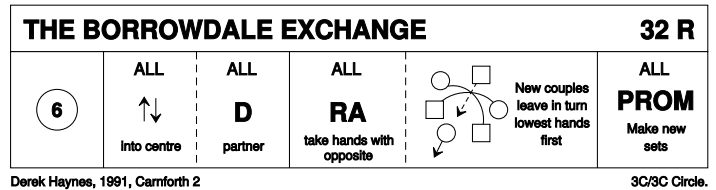
Milan Highland Ball 2023

1 THE BORROWDALE EXCHANGE R32 · 3T

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

Start with groups of 3 couples forming a circle, M on left of P

- 1- All circle6 and back
- 9- All A&R into centre ; Dance BtoB with P
- 17- All wheel RH (take hands with dancer opposite) ; on bar 5 the W whose hand is lowest moves under to join new P, bar 7: next W moves under to join new P
- 25- All three "new free couples" Promenade to anywhere in the room to form trio with 2 other couples.

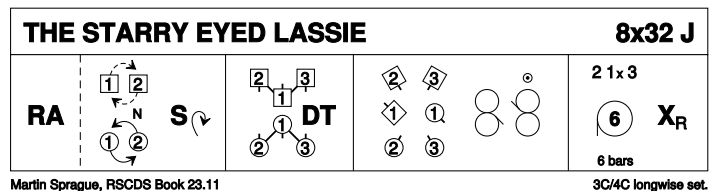


only bars 9–16 differ from the Dunedin Festival Dance

2 THE STARRY EYED LASSIE J32 · 3/4L

Martin Sprague: RSCDS XXIII 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

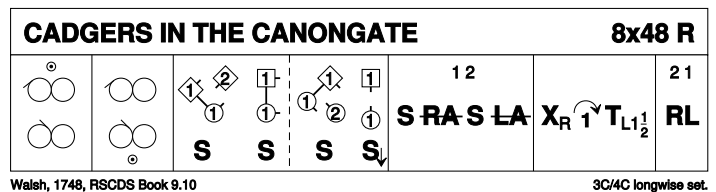
- 1- 1c+2c RHA ; 1c cast off while{2} 2c dance to top | 1c set advancing swiveling R to finish BtoB facing own sides for
- 9- DTr, finish with a petronella to between end couples facing 4cnr
- 17- Rsh Reels3 across (to 2,1x,3)
- 25- 2c+1c+3c circle6 L {6} | 1c cross RH



3 CADGERS IN THE CANONGATE R48 · 3/4L

Walsh (18C): RSCDS IX 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c Rsh Reels3 on opposite sides, 1M starts across top (Rsh to 2W), 1W crosses down (Lsh to 3M) (to 1x,2,3)
- 9- 1c Rsh Reels3 on own sides, 1W starts across top, 1M crosses down, end in 1pos NHJ (1,2,3)
- 17- 1c NHJ set to 2W | move round in PdB to face 2M ; set to 2M | retire in PdB to 1pl
- 25- 1c+2c set | ½ RHA ; set | ½ LHA to places
- 33- 1c cross RH | cast off one (2c up) ; 1c turn LH 1½ (to 2,1,3)
- 41- 2c+1c R&L.

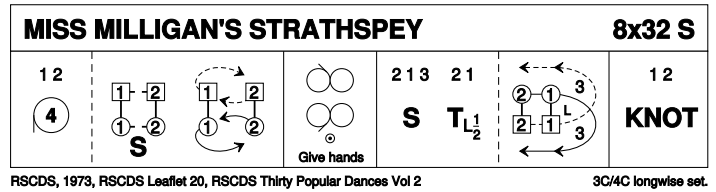


Alternative for [1–8]: 1c ends on own side. See 101 SCD and Manual

4 MISS MILLIGAN'S STRATHSPEY S32 · 3/4L

RSCDS: *The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

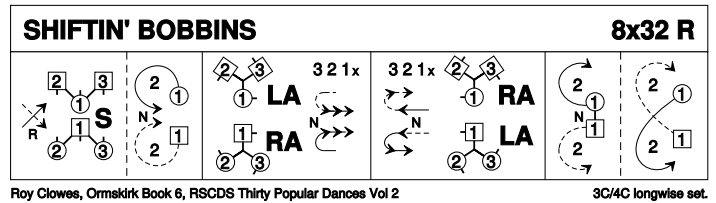
- 1- 1c+2c circle4 L, finish NHJ 1c facing 2c ; set, 1c turning in to face up | 1c cast off, 2c dance up (2,1,3)
- 9- Mirror Reels3 on the sides, 1c start down and in, join hands when possible, 2c+3c finish with loops
- 17- 2c+1c+3c set | 2c+1c ½ LH turn and face down ; lead (LHJ) down, cross below 3c and cast up (1,2,3)
- 25- 1c+2c the Knot. (2,1,3)



5 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: *Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

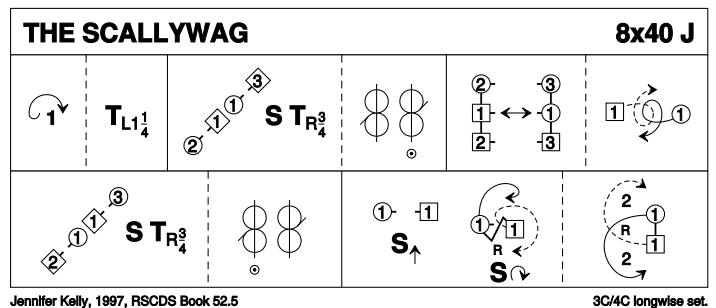
- 1- 1c cross down RH (2c up) to 2pl in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.



6 THE SCALLYWAG J40 · 3/4L

Jennifer Kelly: *RSCDS LII 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

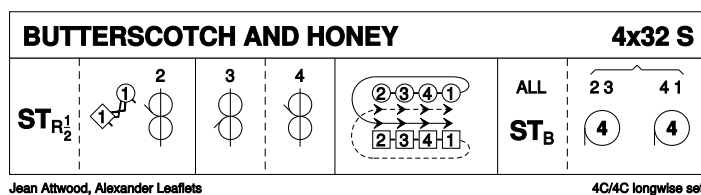
- 1- 1c long cast (2c up) ; turn LH to face 1cnr
- 9- 1c set to 1cnr | Turn 1cnr RH ¾ into lines across and face 4cnr ; ½ Lsh Reel3 across into facing lines across
- 17- Lines A&R ; 1c dance Rsh round P to face 3cnr (pos)
- 25- repeat [9-16] with these corners, finishing 1M between 2c facing 1W between 3c
- 33- 1c set adv and join RH | set RHJ, 1W turning under the arms and 1c face up RHJ still on opp. side ; 1c cross up and cast to 2pl (2,1,3)



7 BUTTERSCOTCH AND HONEY S32 · 4/4L

Jean Attwood: Braes o' Lochaber and Three More Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

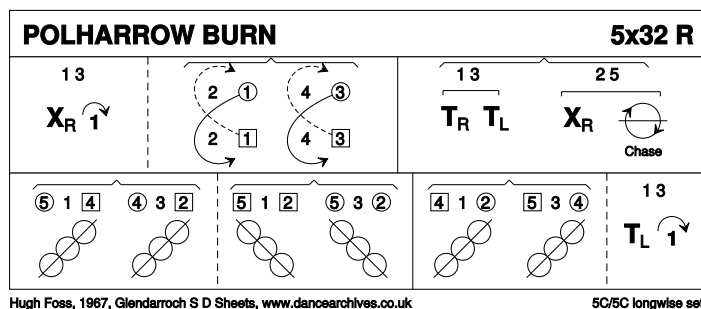
- 1- 1c set, ½RH turn to promhold facing down ; ½ Rsh Reel3 across with 2c, 2c finish in 1plx
- 9- ½ Lsh Reel3 across with 3c, 3c finish in 2plx ; repeat Rsh with 4c to (2x,3x,4x, 1x)
- 17- 1c leading, all cast up outside sidelines to the top, cross Lsh to P and dance down on own sidelines (2,3,4,1)
- 25- All set and turn partners BH ; 2c+3c & 4c+1c Circle4 L.



8 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

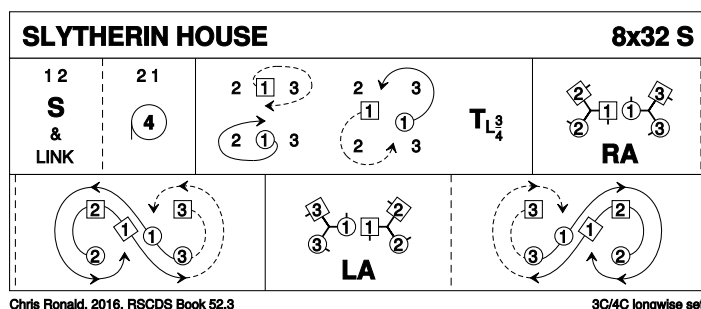
- 1- 1c & 3c cross | cast off (2c & 4c up) ; ½ Fig8 up round 2c/4c (2,1,4,3,5)
- 9- 1c & 3c turn P RH ; turn P LH to face 1cnrs **while(8)** 2c & 5c cross RH and chase clw to other end of set, 2M & 5W leading P (5,1,4,3,2)
- 17- 1c & 3c diag. ½Reels4 with 1cnrs (1diags), pass Lsh ; repeat on 2diags
- 25- Repeat with 3cnrs (1diags) ; 1c & 3c turn LH | cast off on own side (4c & 5c up) to (2,4,1,5,3)



9 SLYTHERIN HOUSE S32 · 3/4L

Chris Ronald: RSCDS LII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

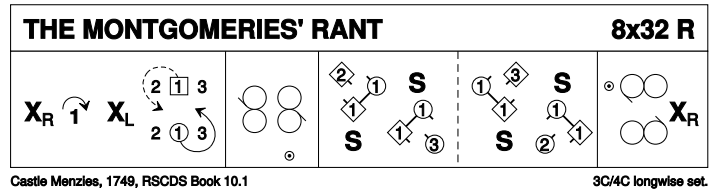
- 1- 1c+2c S&Link ; Circle4 L (2,1,3)
- 9- 1c cast clw round 3c, pass Lsh up/down, cast Lsh round 1c and turn P LH to midline, M below W
- 17- 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)
- 25- 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)



10 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

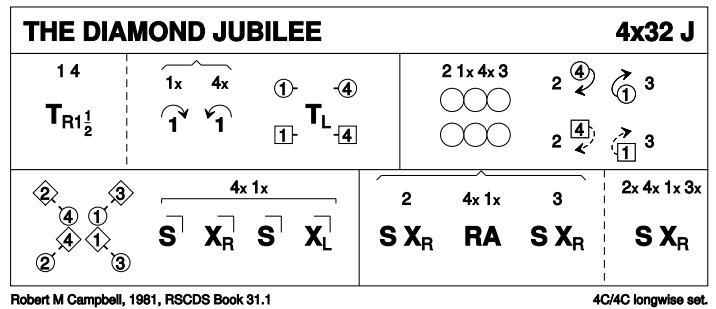
- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl



11 THE DIAMOND JUBILEE J32 · 4/4L

Robert M Campbell: RSCDS XXXI 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

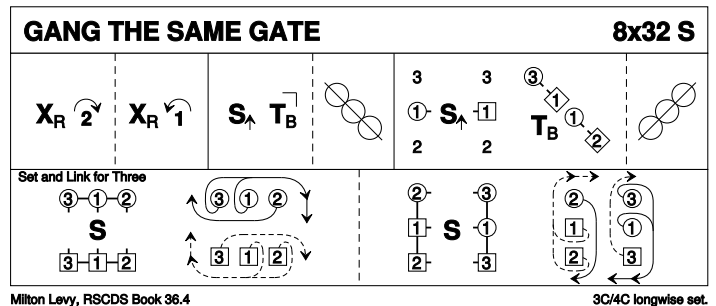
- 1- 1c+4c 1½ RH turn and face out ; cast to middle (2c+3c step to ends) | 1M+4M & 1W+4W turn LH, finish middles facing ends (2,1x,4x,3)
- 9- Reels4 on the sides, at the end 2c+3c make loops and 1c+4c do not pass but curve R to finish BtoB in the centre facing corners in a St. Andrew's Cross
- 17- 1c+4c set to corner and change place RH ; repeat with LH, finish facing centre for
- 25- 1c+4c RHA **while{4}** 2c+3c set and cross RH ; all set and cross RH (2,4,1,3).



12 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off 2 (2c+3c up) ; 1c cross RH and cast up (3c down) to (2,1,3)
- 9- 1c set passing Lsh | turn 1cnrs BH ; ½Reel4 with 2cnrs, at end 1c curve R to between end cpl (M above facing W below)
- 17- 1c set passing Lsh, turn 4cnr (2cnr persons) BH ; ½Reel4 with 1cnrs, at end curve R to end as (3x,1x,2x)
- 25- All S&Link3 ; repeat (2,1,3)

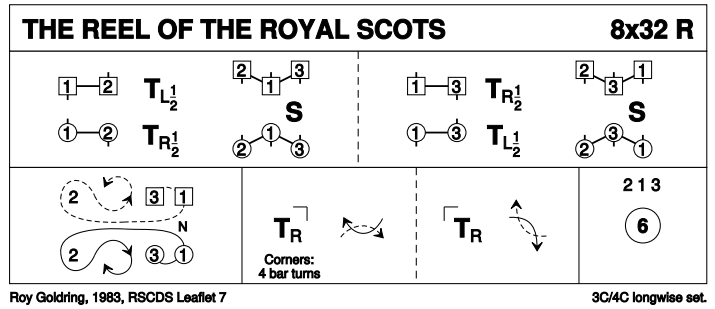


13 THE REEL OF THE ROYAL SCOTS

R32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25- All circle6 and back



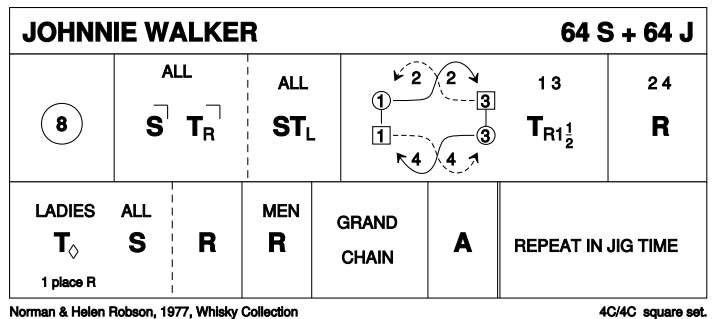
14 JOHNNIE WALKER

M128 · 4S

Norman & Helen Robson: *The Whisky Collection · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

Strathspey

- 1- Circle8 and back
- 9- Set to and turn corners RH ; set to and turn P LH
- 17- 1c+3c advance & meet opposite person {1}, lead out between side couple, cross and dance to opposite place ; turn P 1½ RH (3,2,1,4)
- 25- 2c+4c repeat (to 3,4,1,2)
- 33- All W Petronella Turn into next W place to the R | All set ; repeat to W in original places
- 41- All M repeat Petronella Turns and setting back to original places
- 49- G-Chain (one step per hand)
- 57- Promenade (Allemande hold) cclw round the set, to places



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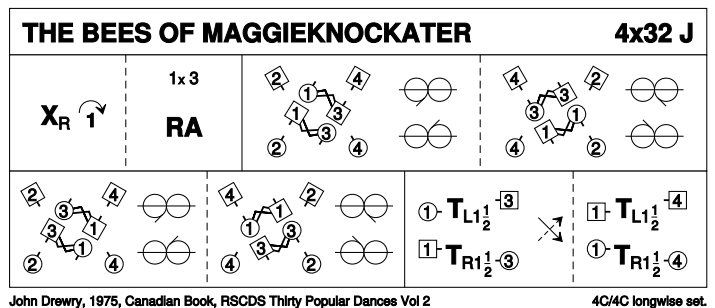
- 65-128 Repeat all, end with women in the centre facing P for bow/curtsey.

15 THE BEES OF MAGGIEKNOCKATER

J32 · 4/4L

John Drewry: *Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
- 9- Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
- 17- Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
- 25- 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)

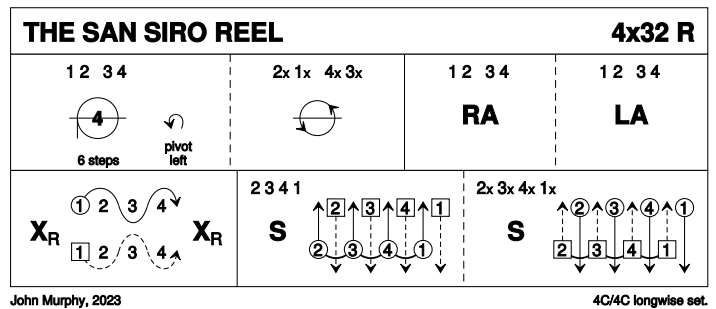


16 THE SAN SIRO REEL R32 · 4/4L

John Murphy · Crib: SCDDDB Contributed Cribes & Diagrams · Diagram: Keith Rose's Diagrams

- 1-8 1C&2C + 3C&4C circle to the left for 6 slip steps, on bar 4 pull LSh back to pivot round half way, chase anticlockwise back to place.
- 9-16 1C&2C + 3C&4C dance 4 hands across and back.
- 17-24 1C cross RH, cast, dance down between 3C, cast round 4C (2s 3s 4s step up), cross RH to own sides in 4th place.

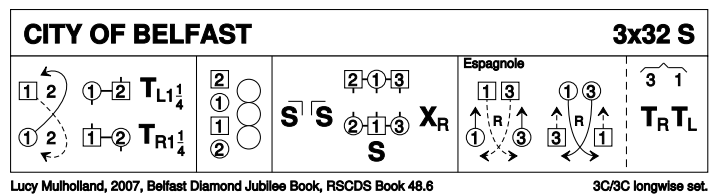
- 25-32 All set on sides, cross over with M making arches (W go under M's arches passing partner RSh), set, cross back with W making arches (M go under W's arches passing partners RSh).



17 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9- 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17- 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25- 1c+3c Espagnole (2,3,1)



18 STREETS OF MILAN J32 · 3/4L

James & Marilyn Healy · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c lead down (2c up) ; 1c lead up | turn RH into promhold facing 2M
- 9- 1c with 2M+3M Rsh Reel3, finish facing 2W
- 17- 1c with 2W+3W Lsh Reel3, finish 1c facing up LHJ and 2c facing 3c (2, 1mid, 3)
- 25- 2c+3c R&L starting up/down **while**{8} 1c lead up, cross, cast off, lead down LHJ, cross, cast up to (2,1,3)

