



DANCE PARTY

14 MARCH 2020

All Saint's Church, Via Solferino 13, Milano

20.30 - 23.00

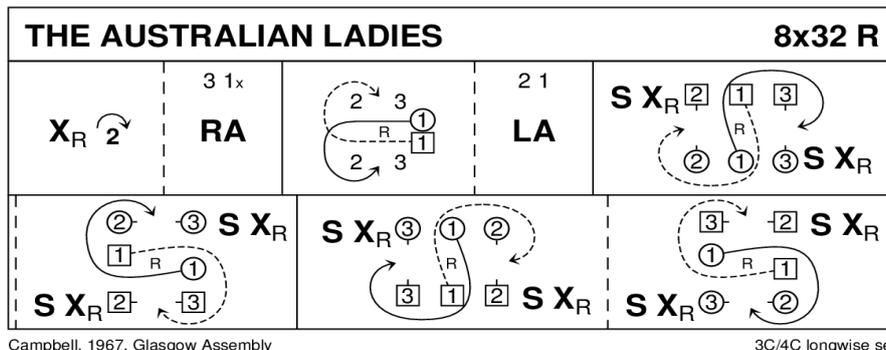
DANCE NOTES

THE AUSTRALIAN LADIES (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly
 Reel 8 x 32 bars 3 Couple Repeat 4 Couple Set Longwise Set. **MUSIC:** Spotify

- 1-4 1s cross and cast two places;
- 5-8 3s1s right hands across;
- 9-12 1s lead up two places, cross and cast to second place;
- 13-16 2s1s left hands across;
- 17-18 1s cross by the right WHILE 2s 3s set facing partners;
- 19-20 1s cast to the right WHILE 2s 3s cross, finishing facing up and down;
- 21-22 1s cross by the right up and down WHILE 2M3M 2L3L set facing up and down;
- 23-24 1s cast to the right WHILE 2s 3s cross up and down on the sides, finishing facing partners;
- 25-32 repeat bars 17-24 from new places, finishing 2s1s3s.

Dance Notes

- 3-4 2s3s take hands on the sides and step up.
- 11-12 3s step down.

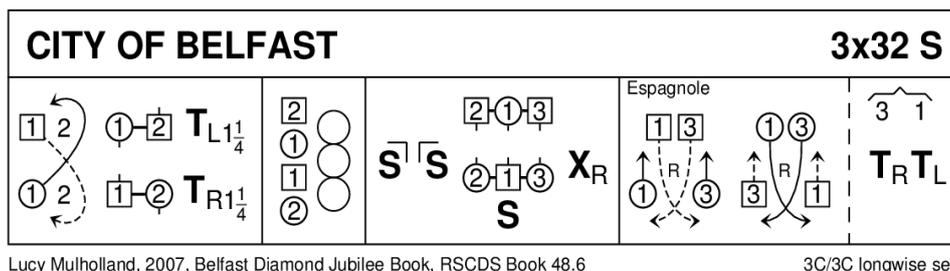


CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Book and RSCDS Book 48
 Strathspey 3 x 32 bars 3 Couple Repeat 3 Couple Set Longwise Set. **MUSIC:** iPhone

- 1-4 1s cross down into half figures of 8 around 2s;
- 5-8 1L2M turn 1¼ by the right, 1M2L by the left, 1s finishing back-to-back between 2s;
- 9-16 2M1L1M2L reel of 4 across, 2s finishing in 1st place, 1s facing first corners;
- 17-18 1s set to first corners, pulling left shoulder back to finish facing second corners;
- 19-20 1s set to second corners, pulling right shoulder back to finish in 2nd place on opposite sides;
- 21-22 2s1s3s take hands on the sides and set facing partners;
- 23-24 1s cross by the right;
- 25-32 1s3s dance espagnole, finishing 2s3s1s on own sides.

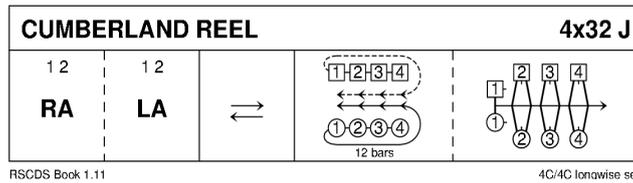
Dance Notes

- 19-20 This movement by 1s requires care:
- 19-19 1s dance the right foot step facing second corner;
- 20-20 1s rotate on the left foot step to finish in the sideline.



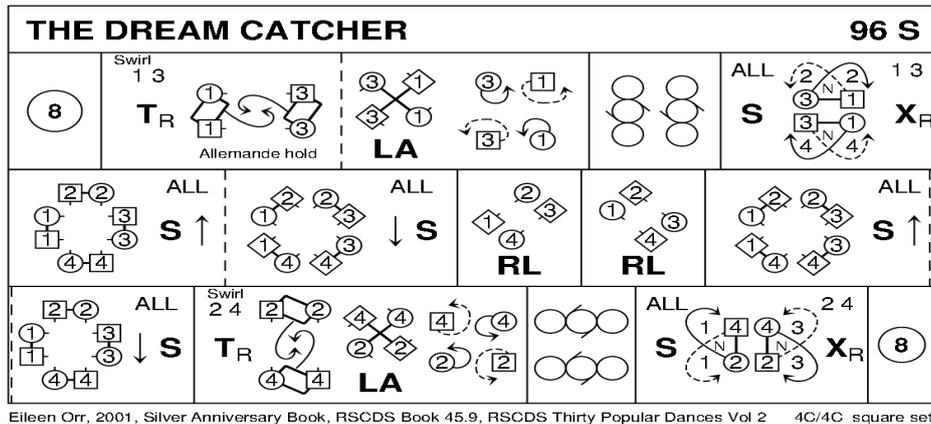
CUMBERLAND REEL (J4x32) 4C set RSCDS Book 1. **MUSIC:** iPhone

- 1-8 1s+2s dance RH across and LH across back to places
- 9-16 1s lead down the middle and back
- 17-32 1s followed by 2s+3s+4s cast down on own sides and lead back up to top, 1s lead down to bottom under arches made by 2s+3s+4s



THE DREAM CATCHER Eileen Orr RSCDS Book 45. **MUSIC:** iPhone
Strathspey 96 bars 4 Couple Repeat 4 Couple Set Square Set

- 1-8 All 8 hands round to the left and back;
- 9-16 the swirl for 1s and 3s;
- 9-10 1s 3s turn by the right into allemande hold;
- 11-12 1s 3s (allemande hold) pass left shoulders to exchange places and drop right hands;
- 13-16 3s 1s left hands across, release hands and turn anticlockwise on the spot to finish back to back with partners and facing second corners across the dance;
- 17-24 4M3L3M2L 4L1M1L2M reels of 4 across;
- 25-26 4s set facing 3L1M WHILE 3M1L set facing 2s;
- 27-30 3L1M 3M1L lead out of the sides, cross and cast to partners' places;
- 31-32 1s 3s cross by the right with partners to original places;
- 33-36 1s 2s 3s 4s take hands with partners, set and advance towards the centre;
- 37-38 all release partners' hands, take hands with first corners and retire to places;
- 39-40 retaining hands with first corners, all set;
- 41-48 4M3L 1L2M cross by the right to start rights and lefts diagonally across the set;
- 49-56 4L1M 3M2L repeat bars 41-48 on the other diagonal;
- 57-64 repeat bars 33-40 in reverse (take hands with corners to start);
- 65-88 2s4s repeat bars 9-32 (reels up and down);
- 89-96 8 hands round and back.

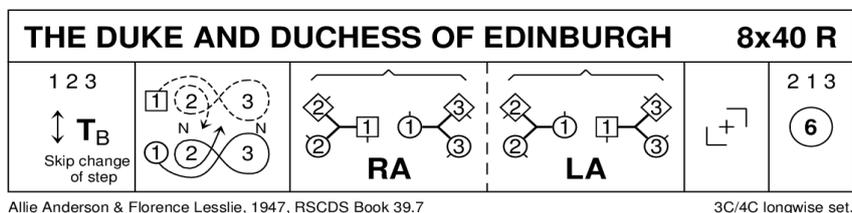


THE DUKE AND DUCHESS OF EDINBURGH Allie Anderson And Florence Lesslie RSCDS Book 39
Reel 8 x 40 bars 3 Couple Repeat 4 Couple Set Longwise Set. MUSIC: iPhone

- 1-4 1s2s3s advance and retire;
- 5-8 1s 2s 3s turn both hands, 1s finishing facing out;
- 9-14 1s cast into mirror figures of 8 on own sides;
- 15-16 1s cast, finishing in 2nd place;
- 17-20 2s1L 1M3s right hands across;
- 21-24 2s1M 1L3s left hands across, 1s finishing facing first corners;
- 25-32 1s turn corner, partner, corner, partner, finishing in 2nd place;
- 33-40 2s1s3s 6 hands round and back.

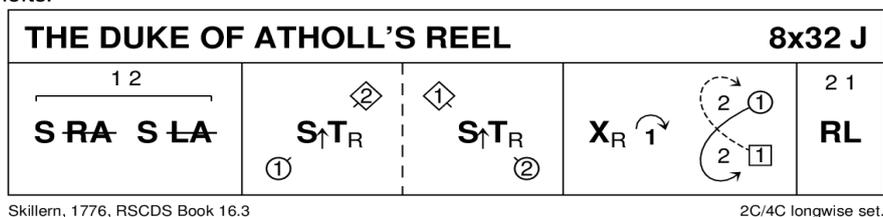
Dance Notes

- 5-8 Use skip change, not pas-de-basque.
- 9-14 Unfamiliar phrasing.



THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set) Thomas Skillern RSCDS Book 16
Jig 8 x 32 bars 2 Couple Repeat 4 Couple Set Longwise Set. MUSIC: Spotify

- 1-4 1s2s set and right hands across halfway;
- 5-8 1s2s set and left hands across halfway;
- 9-12 1M2L set advancing and turn by the right;
- 13-16 1L2M set advancing and turn by the right;
- 17-24 1s cross, cast and cross up into half figures of 8 across;
- 25-32 2s1s rights and lefts.

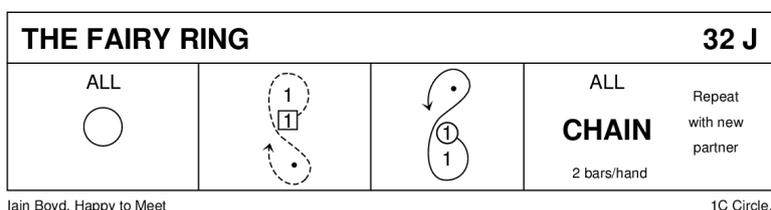


THE FAIRY RING (J32) Circle Iain Boyd Happy to Meet. **MUSIC: Any 8x32 jig – eg Cumberland Reel**
Jig n x 32 bars n Couple Repeat n Couple Set Progressive Large Circular Set
 Start with all couples (L on partner's right) in one large circle, facing in.

- 1-8 All hands round to the left and back;
- 9-16 Each L figure of 8 with partner and first corner (dance in front of and all round partner and then in front of and all round M on her right);
- 17-24 Each M figure of 8 with partner and first corner (dance in front of and all round partner and then in front of and all round L on his left), finishing facing partner;
- 25-32 All grand chain around the circle four places only, to finish beside new partner.

Dance Notes

- 25-32 Take 2 bars per dancer, so pass 4 people – your partner is the first – and take the fifth as your new partner. i.e., pass by the right twice and by the left twice.
- 32 meet your new partner **after** passing by the **left** for the **second** time in the grand chain.



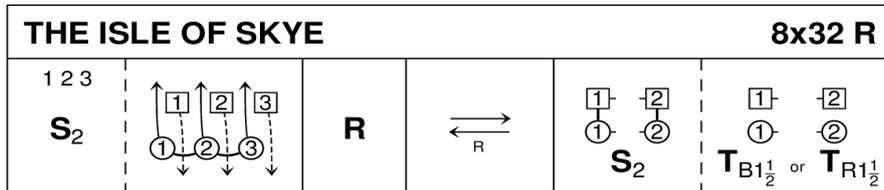
[The Fairy Ring - Full Size And Key To Symbols](#)

ISLE OF SKYE (R8x32) 3C (4C set) Thomas Wilson RSCDS Book 10. **MUSIC: iPhone**
Reel 8 x 32 bars 3 Couple Repeat 4 Couple Set Longwise Set

- 1-4 1s2s3s set twice;
- 5-8 1L2L3L cross under arches made by 1M2M3M;
- 9-16 repeat bars 1-8;
- 17-24 1s lead down and back up, finishing 1s facing down, 2s facing up;
- 25-28 1s 2s set twice;
- 29-32 1M2M 1L2L turn both hands 1½ times, finishing 2s1s3s.

Dance Notes

- 5-16 Cross under arches slowly.
- 5-16 Pass partner by right when crossing under arches.
- 24 2s step in and face up, taking nearer hands.



Wilson, 1816, RSCDS Book 10.7

3C/4C longwise set.

JOHNNIE WALKER Norman and Helen Robson Whisky Collection
Medley S64 + J64 bars 4 Couple Repeat 4 Couple Set Square Set

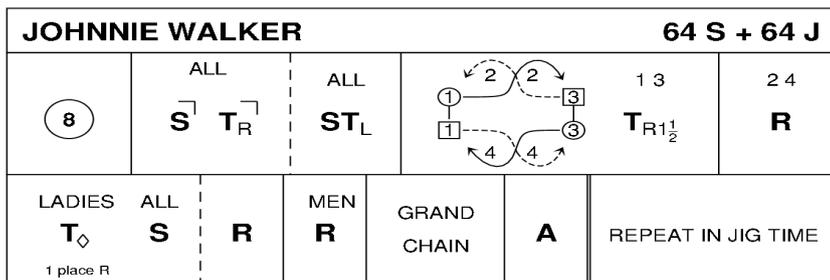
Strathspey:

- 1-8** 8 hands round and back;
- 9-12** all set and turn corners by the right;
- 13-16** all set and turn partners by the left;
- 17-18** 1M 3M lead partners forward (take nearer hands) and exchange partners (each M passing partner's left hand into the other M's left);
- 19-20** 1M3L cross out between 2s WHILE 3M1L cross out between 4s;
- 21-24** 1s 3s meet and turn by the right 1½ times;
- 25-32** 2s 4s repeat last 8 bars;
- 33-34** Ls petronella one place round the set;
- 35-36** all set;
- 37-40** Ls repeat last 4 bars, finishing in their original places;
- 41-48** Mn repeat last 8 bars, finishing in their original places;
- 49-56** grand chain;
- 57-64** all take allemande hold and chase anticlockwise around the square set, releasing hold to finish in original places.

- Jig:**
- 65-127** Repeat bars 1-63 in jig time;
 - 128-128** finish the chase in allemande hold with the Mn turning their partners into the middle of the set and dropping left hands, ready for the bow and curtsy.

Dance Notes

- 24** 1s 3s finish with partners on normal side, not as in Schiehallion.
- 112-128** dance quickly round in tight circle in the grand chain and the chase in allemande hold.



Norman & Helen Robson, 1977, Whisky Collection

4C/4C square set.

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs. **MUSIC:** *YouTube download*
Reel 8 x 40 bars 3 Couple Repeat 4 Couple Set Longwise Set

- 1-4** 1s turn by the right and cast;
- 5-8** 1s turn by the left to face 1st corners;
- 9-12** 1s half diagonal reel of 4 with first corners;
- 13-16** 1s half diagonal reel of 4 with second corners;
- 17-20** 1s half diagonal reel of 4 with first corners (in partner's corner's position);
- 21-24** 1s half diagonal reel of 4 with second corners (in partner's corner's position);
- 25-32** 2s1L 1M3s reels of 3 across, 1s giving left shoulder to first corners to start;
- 33-40** 2s1s3s 6 hands round and back.

Dance Notes

- 9-24** 1s officially pass giving left shoulder between the half reels but right shoulder is more usual (see [Mairi's Wedding Reels](#) for the deviser's view).
- 33-40** Just for fun, socially, keep the hands round going to the left on the last repeat and finish with a "hooch".

MAIRI'S WEDDING				8x40 R	
					2 1 3

James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

MAKIN' THE TARTAN (S4x40) 4C set Geraldine Ferguson. MUSIC: none, use

- 1- 8 1s set, full turn RH and 1s+2s dance RH across once round
- 9-16 1s+3s dance double Fig of 8 round 2s (1s down to begin)
- 17-24 1s followed by 2s+3s+4s dance down the middle and back (with 2s+3s+4s separating), 1s end at top facing down and other couples facing up
- 25-32 All set (1s progressing down to bottom passing each couple LSh), all turn 2H
- 33-40 2s+3s also 4s+1s dance R&L

MAKIN' THE TARTAN				4x40 S	

Geraldine Ferguson

4C/4C longwise set

POSTIE'S JIG Jig 4 x 32 bars 4 Couple Repeat 4 Couple Set Longwise Set. MUSIC: YouTube

- 1-4 1s 4s set and cast (1s down, 4s up);
- 5-8 1s half figures of 8 round 2s WHILE 4s half figures of 8 round 3s;
- 9-10 1L4L lead across (nearer hands joined) under arch made by 1M4M;
- 11-12 1M 4M 1L 4L (with free hand) turn corners 3/4, finishing 1s at the top facing down, 4s at the bottom facing up;
- 13-14 1s lead down (nearer hands joined) under arch made by 4s;
- 15-16 1M 4M 1L 4L (with free hand) turn corners 3/4, finishing on own sides;
- 17-24 4s 1s repeat bars 9-16 from new positions, finishing on opposite sides;
- 25-28 1s4s half rights and lefts;
- 29-32 4s 1s turn by the right, finishing 2s4s1s3s.

Dance Notes

- 9-22 Ls always cross under arches made by Mn; couples going down go under arches made by those going up.
- 11-24 Use elbow grip when turning corners.
- 29-32 A birl (left hands joined above right hand elbow grip) is more fun, and all four couples can join in on the last repeat, but may be risky with beginners.

POSTIE'S JIG			4x32 J	

Roy Clowes, Ormskirk 5, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set.

REEL OF THE 51ST DIVISION

Jimmy Atkinson and Peter Oliver RSCDS Book 13

MUSIC: *Spotify download*

Reel 8 x 32 bars 3 Couple Repeat 4 Couple Set Longwise Set

- 1-2 1s set;
- 3-8 1s cast two places, meet, take left hands and lead up to face first corners;
- 9-12 1s set and turn first corners by the right, finishing 2M1L1M3L in line on the first corners' diagonal;
- 13-14 2M1L1M3L balance;
- 15-16 1s turn by the left;
- 17-20 1s set and turn second corners by the right, finishing 3M1L1M2L in line on the second corners' diagonal;
- 21-22 3M1L1M2L balance;
- 23-24 1s cross by the left to own sides in 2nd place;
- 25-32 2s1s3s 6 hands round and back.

Dance Notes

7-8 Although the original instructions imply right hands for the lead up, left hands make a more comfortable transition to the next figure.

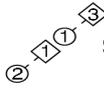
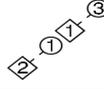
THE REEL OF THE 51st DIVISION			8x32 R
S 	S' T _R B' T _L 1 ¹ / ₄	S' T _R B' T _L	2 1 3 6

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.

THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

- 1-8 1s dance in and cast (2s step up); 1s turn 1¹/₄ LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv&Ret; 1s dance RSh round each other to face 3rd corner positions
- 25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

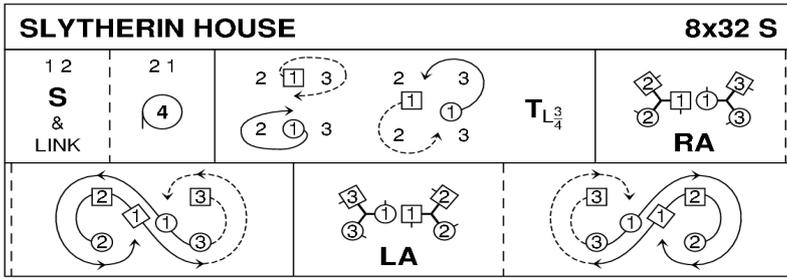
THE SCALLYWAG				8x40 J	
	$T_{L1\frac{1}{4}}$		$S T_{R\frac{3}{4}}$		
	$S T_{R\frac{3}{4}}$		$S \uparrow$		

Jennifer Kelly, 1997, RSCDS Book 52.5

3C/4C longwise set.

SLYTHERIN HOUSE (S8x32) 3C (4C set) Chris Ronald RSCDS Book 52. MUSIC: *iPhone*

- 1-8 1s+2s. Set&Link; circle 4H round to Left. 213
- 9-16 1s pull back RSh and cast round 3rd corner (Man up/Lady down), pass LSh in centre and dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opposite sides
- 17-20 1L+2s and 1M+3s dance RH across
- 21-24 "Snake Pass":-
' 1L followed by 2L and 2M, 1M followed by 3M and 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opposite sides
- 25-28 1M+3s (at top) and 1L+2s (at bottom) dance LH across
- 29-32. Repeat "Snake Pass" with dancers passing RSh in middle and all finish on sides. 213



Chris Ronald, 2016, RSCDS Book 52.3

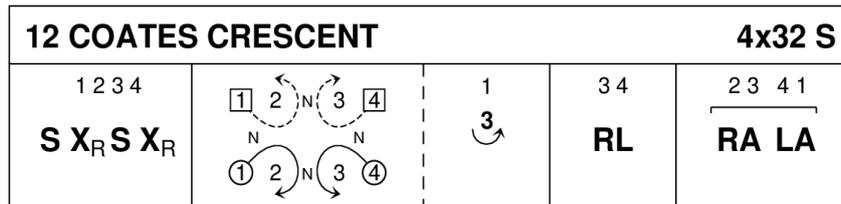
3C/4C longwise set.

STREETS OF MILAN (J8x32) 3C (4C set) James and Marilyn Healy. **MUSIC:** YouTube download

- 1-8** 1s lead down for 4 bars (2s step up 3-4), 1s lead up for 2 bars, turn RH to face 2M in promenade hold
- 9-16** 1s dance reel of 3 on the side with 2M and 3M (giving RSh to 2M) to finish facing 2L
- 17-24** 1s dance reel of 3 on the side with 2L and 3L (giving LSh to 2L) to finish facing up in the middle of the set with LH joined, 2s and 3s face each other Up&Down the set
- 25-32** 1s lead up, Cross&Cast one place, giving LH lead down, Cross&Cast up to 2nd place own side while 2s and 3s dance R&L starting by changing places RH on the sides

TWELVE COATES CRESCENT (S4x32) 4C set RSCDS Book 40

- 1-8** All set on sides and cross RH, all set and cross back RH
- 9-16** 1s dance down to meet 4s who dance up and 1L+4L also 1M+4M dance out own sides, cast back to places and 1s lead down to 4th place (2s+3s+4s step up 15-16)
- 17-24** 3s+4s (middle couples) dance R&L
- 25-32** 2s+3s also 4s+1s dance RH across and LH back

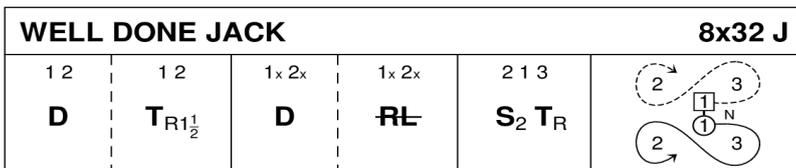


RSCDS, 1998, RSCDS Book 40.5

4C/4C longwise set.

WELL DONE JACK (J8x32) 3C (4C set) RSCDS Book 29. **MUSIC:** Spotify

- 1-8** 1s and 2s dance DoSiDo and turn partners RH 1½ times
- 9-16** 1s and 2s dance DoSiDo and dance ½ R&L
- 17-24** 2s+1s+3s set twice and turn partners RH
- 25-32** 1s dance down below 3s, cast up behind 3s, dance up between 2s and cast to 2nd place



Walsh, 1719, RSCDS Book 29.3

3C/4C longwise set.